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Press release: Reference report Raiffeisenbank Schöffland (AG)

Light and architecture in harmony

The Suhrental branch of Raiffeisenbank Schöffland was ceremoniously reopened after nine months of renovation. RIBAG lamps provide the perfect staging and illumination of the bank premises, which perfectly set the scene for both consulting rooms and workstations.

The 'Löwensaal' is located directly on the Dorfstrasse in Schöffland. The house was built in 1922 in the local style. Its use was versatile: restaurant, dance and performance hall for operettas, cinema and gymnastics evenings. The team of bw innenarchitektur ag, led by Markus Würigler, was responsible for the complete reconstruction up to the current use of the Raiffeisenbank. They won the bidding competition with a coherent overall concept that brings the building's past to life in an elegant and tangible way.

The dance is back in the rooms

Based on an operetta performance of the time called 'Walzertraum', the material and color concept of the new bank premises is in the style of the 1950s. «The inclusion of the building's history and thus the claim to bring dance back into the rooms was very important to us», Markus Würigler tells us. In fact, the figures are still dancing - recently as silhouettes, printed on the long acoustic curtains in the offices, backlit by SPARK wallwashers.



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essence of light

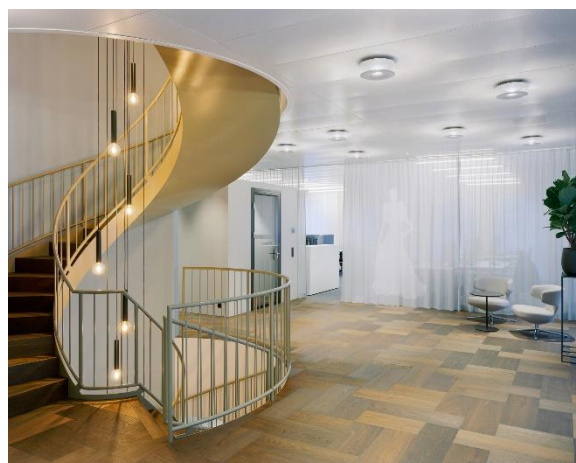
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Light as a carrier for the feeling of space

In the entrance area as well as on the second floor, the entering clientele is welcomed with an inviting, bright atmosphere. VIOR bold ceiling lamps create the desired homely ambience with effective accents. They are complemented in the reception area by VERTICO pendant lamps above the reception desk. The spiral staircase, specially designed for the building, forms the heart of the building. It is adorned by the custom-made RIBAG chandelier.

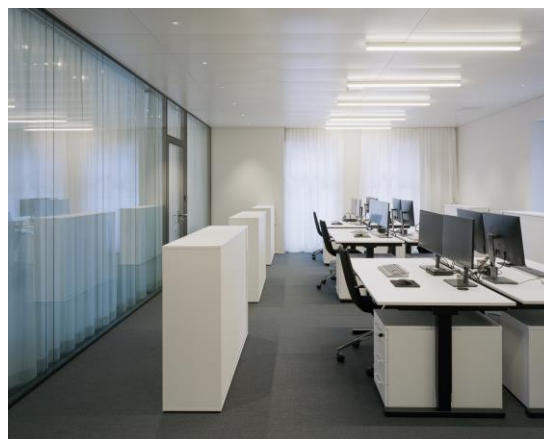
In contrast, the meeting rooms are equipped with KIVO lamps above the conference tables, creating a homely atmosphere in which it is easy to concentrate on the essentials. The optimal light distribution ensures a high level of visual comfort. With their characterful and eye-catching appearance, the lamps blend in perfectly above the large meeting counter in the open kitchen area.



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«Light and shadow not only play an important role on stage, but also at the workplace, the two counterparts are an important carrier for the feeling of space», explains Markus Würbler. In the offices, METRON Office surface-mounted lamps with integrated microprismatic diffusers provide optimal illumination of the workstations.

«There are not two opposites with architecture and light, but the concepts together create a unity. In addition, the lamps, most of which are black, appear as a family despite their different designs», Markus Würbler concludes his report. He appreciates the long-standing and friendly cooperation with RIBAG and finds it a reliable, qualitative and regional partner.



Planning/interior architecture:
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Licht planning:
RIBAG Project

Photos:
Nathanael Gautschi, Gautschi Editions; © Markus Würbler, graduate interior architect HF VSI.

Photos may only be used in connection with this report. Further photos can be requested from Markus Würbler, bw innenarchitektur ag, Schöftland.